

VARIOUS INDICATIONS

(to be signed by the Artist, for acceptance)

WORKS

The works will be on sale at the price indicated by the Artist, who has the duty of being in order from a fiscal point of view. The amount collected by the sale will go entirely to the Artist. The Biennale has only a role of patron. The Artist will be in charge of billing and delivering the work.

The unsold works will be returned to the Artists, who will have to take them back before November 3, 2019 at their expenses.

CATALOG

All selected works will appear in the Catalog. The Biennale will have the freedom to choose the graphic design of the catalog, without any obligation towards third parties.

RIGHT OF APPEARANCE

A work has the right to appear at the Biennale and in the catalog only if the Artist has signed the "Assignment of Rights" form.

EXHIBITIONS AND POSITIONING

Several exhibitions will be created, with the following themes: Tribute to the Missing Artists, Great Artists of the 20th century, The Emergents, True-False, Provence and its Light, Design, Architecture.

Only the Biennale has the freedom to include a work in an exhibition, according to its judgment, which cannot be contested. If a work interests a collector, the Biennale will immediately inform the Artist.

The staff of the Biennale will welcome visitors, and will be in charge of the surveillance and guarding of the works for the duration of the event.

INSURANCE

All works are insured from the moment they enter the walls of the Biennale. All other steps (delivery, transport etc.) will be the responsibility of the Artist.

THE AWARDS

Three prizes will be awarded:

- The Biennale Award: 10,000 euros to the most inspiring work, all arts combined.
- The prize for Sacred Architecture awarded to the best project that gives way to a space dedicated to prayer and spirituality (prayer corner, chapel, etc.).
- The Public Award: it will be awarded to the most voted work by the public.

DISAGREEMENTS

In case of disagreement, the only competent court will be that of Menton.

Date and Signature of the Artist for acceptance of these indications.
