

ASSIGNMENT OF RIGHTS 2025

BACS

Biennale of Contemporary Sacred Art

Tel: +33 607 93 71 63 // www.biennale-bacs.com

I, the undersigned (last name, first name)

.....

Resident (address).....

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Email

Phone.....

Certify hereby and in the framework of the “Biennale of Contemporary Sacred Art 2025 of Menton” (BACS) to give and to benefit BACS, which accepts it, the following irrevocable rights, free of royalties and without restrictions:

1- Rights of diffusion of the works presented at the Biennale on:

a – any internal support (such as the BACS website, Facebook pages of the BACS and of the GHA, Website of Monaco Chapter of Patrons of the Arts in the Vatican Museums, the quarterly magazine “l’Editoriale” etc.)

b – any external support such as local and international newspapers, press releases or any other means of communication.

2- Rights of exploitation at or from Menton, reproduction, publication on any computer and paper format, or any other means for their communication to the public and their representation.

3 – Rights of modification and maintenance of the contents made by the BACS, by all known and not known methods, for the purposes of their publication, particularly to produce the Catalog of the Biennale.

I commit to: do not exercise my withdrawal rights on any means of communication or during internal/external events or demonstrations; do not use my claim rights on the realizations or visual reproductions, in particular of the Catalog and/or of the circulation of the works in local and international newspapers and the exhibition of these works at the BACS headquarters (3 Rue Partouneaux, in Menton) or at any other secondary exhibition address related to the Biennale 2025. I expressly renounce, therefore, once the BACS respects its obligations hereunder, to contest its liability regarding its obligation to respect my privacy or my economic and moral rights over the broadcast and/or reproductions made on my work during the exhibition-sales which I shall support.

I declare and guarantee:

- (a) to have read and accept the conditions of reproduction, broadcasting, exploitation and modification provided by the BACS for the 2025 edition;
- (b) that the use contemplated herein will not infringe any copyright, trademark, trade secret or other proprietary right of any third party to whom I would be personally liable for the confidentiality or preservation of intellectual property rights;
- (c) that I renounce any special remuneration to participate in this Biennale and authorize the publication, broadcasting, representation, release or the total/partial reproduction in good faith of my work that meets the aforementioned conditions and of the resulting artistic work.

This document will be interpreted and ruled by the laws and jurisdictions of France. I hereby renounce all jurisdictional or personal objections for the purposes of this Agreement. It will cease at the closure of the Biennale and within the limit of the terms described here.

The BACS is committed to:

1. Respect the ethics and deontology rules in the matter in France and the good internet publishing and broadcasting practices;
2. Allow any retraction if the diffusions observed exceed the announced framework of the Biennale;
3. Ensure that the images and reproductions concerning me can not be captured or used without my knowledge by third parties;
4. Observe and assume as publisher and broadcaster of these works, the responsibility for their use and the diffusion to the public, even limited, according to the rules set by the applicable laws regarding the Violation of private and family life and the Protection of literary and artistic works.

Done at Menton on _____

(Signature of the Artist preceded by the words "Read and approved")