

# VARIOUS INDICATIONS

(to be signed by the Artist, for acceptance)

## WORKS

The works will be on sale at the price indicated by the Artist, who has the duty of being in order from a fiscal point of view. The amount collected by the sale will go entirely to the Artist. The Biennale has only a role of patron. The Artist will be in charge of billing and delivering the work.

The unsold works will be returned to the Artists, who will have to take them back before December 3, 2025 at their expenses.

Works that are complicated to install or require the presence of a third party will not be accepted.

## CATALOG

All the selected works will be published in the Catalog, provided that they are received within the requested deadlines (see website). The Biennale will have the freedom to establish the graphic aspect of the catalog, without any obligation to third parties.

## RIGHT OF PRESENCE

A work has the right to appear in the Biennale and in the catalog only if the Artist has signed the "Assignment of Rights" form and if the selected work has arrived at the headquarters of the Biennale in time.

## EXHIBITIONS AND POSITIONING

Several exhibitions will be created, the themes will be soon confirmed.

Only the Biennale has the freedom to include a work in an exhibition, according to its judgment, which cannot be contested. If a work interests a collector, the Biennale will immediately inform the Artist.

The staff of the Biennale will welcome visitors, and will be in charge of the surveillance and guarding of the works for the duration of the event.

## INSURANCE

All the artworks are insured from the moment they enter inside the Biennale. All other steps (delivery, transportation etc.) will be the responsibility of the Artist.

## DISAGREEMENTS

In case of disagreement, the only competent court will be that of Menton.

*Date and Signature of the Artist for acceptance of these indications.*